

Polska Efter Båtsman Däck

♩ = 120

The musical score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. The tempo is marked as ♩ = 120. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff continues the melody with similar rhythmic patterns and another triplet. The third and fourth staves feature a more rhythmic, eighth-note pattern, with a final triplet in the fourth staff. The piece concludes with a double bar line and repeat dots.

This became very well known through the playing of nyckelharpist Ceylon Wallin (1922-1984) of Valö socken, now in Uppsala. Ceylon Wallin even appeared on a postage stamp in the 70s.

"Båtsman Däck" or "Boatman Däck" (pronounced "Deck") was Johan Däck (1848-1913), who was a fiddle player and sailor, and apparently circumnavigated the globe three times. He was a tutor to Ceylon Wallin's father, Albin, who was also a well known fiddler.